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### REVITALIZATION OF NATIONAL SILK INDUSTRY

SI/PHI/86/884

**REPUBLIC OF THE PHILIPPINES** 

# Technical report: Dyeing, printing and finishing of natural silk\*

Prepared for the Government of the Republic of the Philippines by the United Nations Industrial Development Organization, acting as executing agency for the United Nations Development Programme

#### Based on the work of Walter Brunner, expert in silk dyeing, printing and finishing

Backstopping officer: A. Eraneva, Agro-based Industries Branch

# United Nations Industrial Development Organization Vienna

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# I. EXPLANATORY NOTES

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Value of local currency:

1 US\$ = 20.39 Pesos

Local capital letter abbreviation:

PTRI = Philippine Textile Research Institute

### II. ABSTRACT

The purpose of the project is to revitalize the natural silk industry.

The objective of the activity being reported is to assess the possibilities to develop internationally acceptable dyed, printed and finished silifabrics with typical national characteristics.

The silk dyeing, printing and finishing expert would work to the following terms of reference:

- duration of the activity to be five weeks;
- location of the activity to be in Manila, with some travel within the country;
- work in close cooperation with UNDP/Manila and PTRI;
- prepare an outline for the technologies to be applied in achieving the foregoing goals;
- estimate cost for a pilot silk printing, dyeing and finishing unit.

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### INTRODUCTION

The visit to the Philippines was undertaken during the period 8. October-9. November 1987. The purpose of the project was to assess the possibilities to develop internationally acceptable dyed, printed and finished silk fabrics with typical national characteristics.

The assignment included the preparation of an outline for the dyeing, printing and finishing applied in achieving the foregoing goals and the estimation of cost for a pilot silk printing, dyeing and finishing unit.

These original objectives of the activity had to be broadened. The testing is insufficient to guarantee the high quality of raw silk for the internationally acceptable standard, and the raw silk filament as it was used intended for dyeinj is not fitted for wet treatments especially for degumming.

Therefore, additional consultation was made in the field of yarn processing such as reeling, testing, twisting and throwing.

### RECOMMENDATIONS

- The regular testing of raw silk must be strictly improved. Testing equipment must be completed especially with an instrument for measuring the tenacity and elongation.
- 2. The twisting of silk filament must be developed to produce trame or organzine on skeins which are suited for degumming and dyeing.
- 3. Rigid technical training and specialization on dyeing must be made available to the staff of PTRI, hence, training abroad especially in Europe is advantageous.
- 4. Slight improvement of existing dyeing equipment of PTRI and fabrication of some laboratory tools need proper attention. Infrastructure in pilot plant of PTRI also needs improvement. Later on, the installation of different dyeing machines with total cost of US\$ 100,000 must be taken into consideration.
- 5. To guarantee the successful development of the project and to give more new information and recommendations for further measurements, an expert in dyeing and finishing of natural silk should be sent annually for 3 - 4 weeks in the succeeding years.

#### IV. DYEING, PRINTING, FINISHING OF NATURAL SILK

The silk industry has gained a foothold in the Philippine setting. The takeoff from the pilot demonstration farm to industrial production with the coming in of the private sectors and the farmer cooperators, has more or less stabilized the cocoon production in the country. PTRJ, with its attempts to promote the silk industry, has established a reeling plant in order to utilize the local cocoon to produce its own raw silk. Serious attempts and exploration therefore must be considered to utilize the yarns to produce Philippine silk products rather than completely relying on foreign market.

### A. Assessment of current dyeing, printing and finishing of silk

The current market areas of the locally produced silk yarns are the handweavers of Iloilo and Aklan wherein the yarns are woven into exotic silk fabrics which are also indirectly exported by the foreign buyers. Some of the yarns utilized by these handweavers are dyed woven into fabrics with typical Filipino design.

A private company in Benguet, the Narda's Handwoven Arts and Crafts, is engaged in manufacturing tourist items with typical national characteristics. This company is very much enthusiastic to utilize silk other than cotton and other synthetic fibers as raw materials for their products, most of which are exported to other countries. The company is equipped with 500 handlooms, 300 of which are located at the respective homes of the handweavers. The dyeing equipment used is very traditional. Famous for the classic designs, the company reaps success in the domestic and foreign market.

The sole powerloom weaver for silk in the country is the Fil-Fibers Manufacturing Corporation, which is also willing to utilize the locally produced silk yarns once the production of raw silk is stabilized and has comparably good quality and price. This company is equipped with 26 powerlooms, and with estimate production of 10 yards per machine

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per eight-hour operation. They produce different kinds of silk fabrics, from "Barong" material (the national costume of Filipino men) to douppion silk, jacquard, fongee, and others which are dyed in the traditional process. No finishing treatment is applied to the fabrics.

### B. <u>PTRI's role in the improvement of dyeing</u>, printing, and finishing of silk

The Silk Research and Technology Division of the PTRI conducts product development activities to enable production of silk products that will meet consumer requirements and develop a viable non-traditional export products. One of the major activities of the project is the utilization cf waste cocoons by degumming the wastes and hand-spinning them to produce hand-spin silk yarns with a typical distinctive character for handweaving purposes. The degumming and hand-spinning technology is aimed to be transferred and developed as a rural-based industry for the country side.

Dyeing of silk yarns such as tie-dyeing has been conducted to produce classic designs such as the "Ikat," which is of typical national character. Several recommendations were proposed for the improvement of the dyeing of silk, (Annex 2). Equipped with a very traditional equipment for dyeing, the project aims to acquire modern equipment and establish a pilot plant for dyeing and finishing silk in order to faci'itate extension and technical services to silk weavers/manufacturers in the country. With the establishment of this pilot plant and more technical expertise on dyeing and finishing of silk, PTRI could be established as a center for information and technical services for dyeing, printing, and finishing of silk.

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### C. Conclusions

Raw silk which is untwisted is not suited for wet treatment especially for degumming.

The technology of silk dyeing used in the Philippines is very traditional in nature. There is insufficient knowledge on dyeing and there is a need to upgrade the technical services.

Companies engaged in the production of traditional and indigenous commodities/fabrics are very much enthusiastic in utilizing natural silk especially for handweaving purposes. Raw silk filaments, dyed or undyed, are utilized by the handweavers for the production of novelty items. Dyeing is done by the companies themselves in an old-fashioned way.

Hand spin silk produced from waste cocoons has a good potential in the domestic market as a good material for handwoven or knitted apparels or other novelty items.

One private powerloom silk weaver which imports raw silk from China is very much interested to obtain further information on dyeing of natural silk and its blends especially the silk polyester blend.

#### D. Consequences

- The testing equipment for raw silk must be completed by providing an instrument to measure tenacity and elongation. The instrument need not be expensive, yet, traditional type is acceptable.
- Twisting and throwing must be developed to produce trame and organzine which are suited for degumming and dyeing purposes.

Trame: a loosely twisted silk yarn made by doubling or twisting two or more filaments together and usually used for the weft of a fabric.

Organzine: a raw silk yarn formed from two or more twisted strands doubled and twisted in the reverse direction when plied, that is, used for warp threads in fine fabrics.

- Rigid technical training and specialization on dyeing must be made available to the staff of PTRI. Training can be done in the Philippines in connection with the dyestuff producers through their technical information services, (Annex 3) but it would be advantageous if the staff could be trained abroad especially in Europe.
- Special finishing treatment for silk fabric is not absolutely necessary since the natural beauty and charm of silk are such that it requires relatively little finish. Only after treatment with acid or a little softener is required which needs no special equipment.
- Printing of silk is not yet used and should not be used in the near future. Printing is very complicated and requires high technical expertise and there exists a very stiff competition in the world market.
- Slight improvement of the existing dyeing equipment of PTRI and fabrication of some laboratory tools need proper attention.

- Improvement of infrastructure of the pilot plant of PTRI, especially water system, must be done.
- On a longer period, installation of sample dyeing equipment in pilot plant of PTRI must be studied. The cost for this equipment is estimated at US\$ 100,000 (Annex 4).

(Annex 1)

### V. ANNEXES

### A. Acknowledgments

UNIDO Philippines

Mr. Santi Narashima - Senior Industrial Development Field Adviser
Ms. Meriaty Subroto - Jr. Professional Officer Assistant to the Senior Industrial Development Field Adviser

UNDP Philippines

Mr. Turnhan K. Mangur - Resident Representative

Mr. Nicholas Brown - Assistant Resident Representative

Department of Science and Technology, Manila

Dr. Antonio Arizabal - Department Secretary

PTRI Manila

Mr. Eduardo P. Villanueva - Director Ms. Virmila B. Alvarez - Science Research Specialist II Ms. Paraluman Gonzales - Science Research Specialist I Ms. Daisy Chua - Science Research Specialist I

PTRI La Trinidad, Benguet

Silk Industry Development Project

Mr. Paul M. Bacuso - Science Research Specialist I

I should also wish to express my thanks to several individuals, companies and associations, who assisted me during my visit, and to the people of the Republic of the Philippines, for their warmth, help, kindness and courtesy so readily given during my time in their country.

# B. Recommendations giver on dyeing of silk

- Advices to prevent the silk from being degummed during dyeing of undegummed silk.
- Recipes on:
  - . Degumming of silk fabrics
  - . Aftertreatment of dyed silk
- Detailed information on dyeing of silk with:
  - . Acid and metal complex dyes
  - . Reactive dyes
- Method on testing the degree of degumming of natural silk.

# (Annex 3)

### C. Dyestuff producers with technical service in Asia

Bayer Philippines, Inc. Dyestuff Division Ortigas Avenue corner Roosevelt Street Greenhills, San Juan, Metro Manila

Mr. Werner Baelz - Division Manager

Zuellig Marketing Corporation Ciba-Geigy Division Dyes and Chemical Department Sen. Gil J. Puyat Avenue Extension Makati, Metro Manila

Ms. Remy S. Valencia - Technical ManagerMr. Tony Sy - Technical Sales Representative

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# D. Machinery for the pilot plant

Laboratory Equipment for		
Exhaust Dyeing	US <b>\$</b>	14,000
Laboratory Winch Beck		25,000
Labr tory Pressure Dyeing		
Equipment for Cones		40,000
Transport and Installation		21,000
	US.\$	100,000

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# E. Meetings, conferences, discussions, visits out of PTRI Manila

- 14.10.87 The 6th Gifts, Toys, Housewares and Fashion Accessories Market Show Center for International Trade Expositions and Missions Philippines International Convention Center Roxas Boulevard, Manila
- 16.10.87 Fil-Fibers Manufacturing, Inc. Silk-Fabrics Manufacturer Marikina, Metro Manila Mr. Percy A. Silvala Mr. Chau - Technical Manager

20.10 - 23.10.87 Stay in La Trinidad, Benguet

21.10 PTRI - Silk Industry Development Project

La Trinidad, Benguet
 Breeding Station
 Mr. Paul M. Bacuso - Officer-in-Charge

Science Research Specialist I

- Kapangan Benguet Farmers Association Cocoon Producing Farmers
- 22.10 Narda's Handwoven Arts and Crafts La Trinidad, Benguet Ms. Leonarda Capuyan - Proprietress
- 26.10.87 Zuellig Marketing Corporation Ciba-Geigy Division Dyes and Chemicals Department Sen. Gil J. Puyat Avenue Extension Makati, Metro Manila Ms. Remy S. Valencia - Technical Manager Mr. Tony Sy - Technical Sales Representative

27.10.87 Bayer Philippines, Inc. Dyestuff Division Ortigas Avenue corner Roosevelt Avenue Greenhills, San Juan, Metro Manila Mr. Werner Baelz - Division Manager

30.10.87 Edward Keller (Philippines) Inc. Textile Machinery Department Pasong Tamo, Makati, Metro Manila Mr. Enrique Ma. Llamas - Manager Mr. Ramon M. Lachica, Jr. - Senior Sales Engineer

03.11.87 Zuellig Marketing Corporation Ciba-Geigy Division Dyes and Chemicals Department Sen. Gil J. Puyat Avenue Extension Makati, Metro Manila Mr. Johnny Khong Hun - Manager

04.11 - 05.11.87 Stay in Iloilo City 04.11 Gizon's Iloilo Handicrafts Arevalo, Iloilo City Ms. Leonor Hortinela - Proprietress